



**TECHNOLOGY, DESIGN, AESTHETICS:  
RECIPE FOR SUCCESS**

In modern dentistry patients continuously demand more and more in terms of predictability, function and aesthetics while minimising the sacrifice of natural tooth structure. To achieve these goals in fabricating fixed restorations on natural teeth and implants, beside traditional techniques we can increasingly use computer-design, sophisticated software programming and very advanced production units to create state-of-the-art solutions for our patients' needs. Close collaboration between the clinician and technician in the selection and application of contemporary materials is essential. Clinical and laboratory procedures completed with precision and the greatest attention to detail, together with meticulous treatment planning are of key importance in achieving successful treatment outcomes.

Andrea Tropea together with his friends and colleagues from C. Oralia are proud to host and present this unique day presentation that will outline all the steps in the pathway from planning, material selection, restoration fabrication and final finishing involved in oral rehabilitation aimed at creating a perfect "Italian Style" smile.

ITALIAN DENTAL DAY



MORE THAN NATURAL



Saturday May 3rd 2014

**B.D.A**

**64 Wimpole Street,  
London.**

**A COLLABORATION BETWEEN:**

**ANDREA TROPEA**

**AND**

**CORALIA**  
odontotecnica italiana



## Biography

### Stefano Valbonesi MD, DDS

He was born in Bologna, June 2nd , 1952 , and graduated with a degree in Medicine from the University of Bologna in 1977.

He obtained a postgraduate specialization in Dentistry in 1980.

From 1980 to 1984 he attended the Conservative Dentistry ward of Bologna's Dental Clinic.

From 1987 to 1988 he worked as a consultant for an important producer of dental materials.

Since 1998 he is an active member of the Italian Academy of Operative Dentistry.

In 1993 he has worked as a professor at the University of Bologna, teaching dental materials .

He's a founding Member of the GICC, Gymnasium Interdisciplinare Cad Cam (2007), of which he is also president.

He is an active member of "Amici di Brugg".

In 2009 he published the Amici Di Brugg's 26<sup>th</sup> yearly book on all ceramic restorations. A

He has given numerous lectures in many congresses in Italy and abroad. He teaches both theoretical and practical courses. He has a long experience in prosthetic and cosmetic dentistry with a particular interest in bonded porcelain restorations.

He works in his private dental office in Bologna, "Studio Associato Nove Archi" which he founded together with three other dentists in March 2004.

### Roberto Bonfiglioli Senior Dental Technician

Was born in Bologna in 1952 and started his career as a student of Luciano Trebbi.

He has attended many courses with great experts of gnathology (such as Prof. Lundeen and, in particular, Prof. Celenza) and aesthetic.

Active member of A.I.O.P. (Italian academy of prosthetic dentistry).

Charter member of GICC (Interdisciplinary Gymnasium CAD CAM).

He has given many courses and conferences in Italy and abroad and he has attended various important congresses.

Since many years he has given many annual courses for technicians.

For a long time he has mostly gone in for the production of metal ceramic fixed prosthesis on periodontal cases and implants, the ceramic on metal-free structures, the integral ceramic and the setting-up of china inlays and facets.

He is a referee for the E.C.M. of the Health Minister.

He has published various articles on Italian and foreign reviews.

### Andrea Tropea Senior Dental Technician

Born in 1969 in Verona Italy, Andrea acquired his dental qualifications in 1990 also in Verona. In 1994 he moved to Bologna where he spent 4 years at Microdent dental lab learning the basic principles of dental technology, anatomy of the tooth and precision of fit, which still apply today. In 1995 he met his British wife and in 1998 moved to Manchester, England where he worked as a ceramist in a busy, commercial lab. Then in the summer of 1999 relocated to London where he took up a position working in house with Dr Michael Wise. Michael, probably one of the most influential dentists of his time was renowned worldwide for his extensive and complex cases. They worked together for 12 years, Andrea gaining first hand experience and the opportunity to work closely with patients.

Following Michael's retirement in November 2011, Andrea set up his own laboratory, Andrea Tropea Dental Lab Ltd, within the Dental Practice of Dr Koray Feran, another excellent clinician at LCIAD in Wimpole st, where he has continued to work at the highest standard for his clients. Working independently on every procedure his work ethic has always been attention to detail.

Further to his independent work Andrea is now also working with colleagues in Italy to offer the CAD/CAM systems which will increase productivity and reduce costs while keeping quality at its highest.

### Alessandro Arcidiacono Senior Dental Technician

Mr. Alessandro Arcidiacono graduated at the dental technician school "Villaggio del Fanciullo" in Bologna Italy (IT) in 1986.

Since 1991 owner of Laboratorio Odontotecnico Arcidiacono Alessandro partner of University of Ferrara and five years later University of Bologna.

From January 1997 to April 2002 he had a teaching appointment at the Advanced Prosthodontic Department of the University of Southern California, Los Angeles (CA) USA, chaired by Dr W.W.Lee Chee and Dr Terry Donovan.

Since 1999 focused his main research interest on CAD-CAM systems becoming one of the first Italian dental laboratory on CAD-CAM productions.

Mr Arcidiacono is currently lecturing in national and international dental meetings on CAD-CAM technologies .

He has published many articles in specialized dental journals.

He's co-author of two books on dental implants.

# TECHNOLOGY

# DESIGN

# AESTHETICS

9.00-9.15	Rishi Patel and Andrea Tropea	Welcome
9.15-10.15	Roberto Bonfiglioli	Ceramic selection & Aesthetics
10.15-11.15	Roberto Bonfiglioli	Ceramic selection & Aesthetics II
11.15-11.45	Coffee Break	
11.45 -13.00	Dr Stefano Valvonesi	Clinical Assessment and Function
13.00-14.00	Lunch	
14.00 -16.00	Alessandro Arcidiacono	CADCAM Technology and State-of-the Art Design
16.00-16.30	Rishi Patel and Andrea Tropea	Question and Answer



ROBERTO  
BONFIGLIOLI

[www.c-oralia.it](http://www.c-oralia.it)



ALESSANDRO  
ARCIDIACONO



EVENT LOCATION

**BDA**

British Dental Association  
64 Wimpole Street London



ANDREA  
TROPEA

[www.c-oralia.it](http://www.c-oralia.it)



STEFANO  
VALVONESI

To register for this unique event, please RSVP to Andrea Tropea via email or telephone.

[a.tropea@btinternet.com](mailto:a.tropea@btinternet.com)

07595-356394.



This event is free of charge and is only eligible for non-verifiable CPD. Please check the website for further information regarding this event.

[www.c-oralia.it](http://www.c-oralia.it)

Andrea Tropea Dental Laboratory Ltd.  
28, Wimpole Street London W1G 8GW.